

Tenor Clef for Trombones

First Song Book

Version 2.4

Compiled by Philip Bishop

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A brief note.

This book is written to help pupils learn the tenor clef.

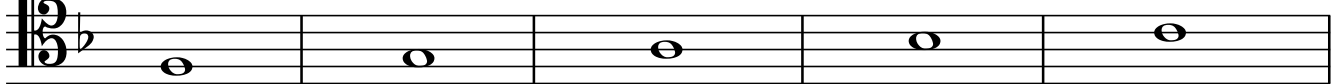
Pupils should practice each piece as follows:

- speaking the note names
- speaking the note names and moving the slide / fingers to the correct position
- playing

Only when totally familiar with the tenor clef notes and positions should the first two steps be left out.

As with all learning, practice little and often is best... so practice tenor clef every day.

F G A B flat C



A musical staff in 3/4 time with a key signature of one flat (Bb). It contains five measures, each with a single whole note: F, G, A, B flat, and C.

Exercise 1



Exercise 1: A musical staff in 3/4 time with a key signature of one flat. It contains four measures of eighth notes: F, G, A, B flat, followed by two measures of eighth notes: C, B flat, A, G, and a final measure with a whole note: F.

Exercise 2




Exercise 2: A musical staff in 3/4 time with a key signature of one flat. It contains four measures of eighth notes: F, G, A, B flat, followed by two measures of eighth notes: C, B flat, A, G, and a final measure with a whole note: F.

Exercise 3



Exercise 3: A musical staff in 3/4 time with a key signature of one flat. It contains four measures of eighth notes: F, G, A, B flat, followed by two measures of eighth notes: C, B flat, A, G, and a final measure with a whole note: F.

Exercise 4




Exercise 4: A musical staff in 3/4 time with a key signature of one flat. It contains four measures of eighth notes: F, G, A, B flat, followed by two measures of eighth notes: C, B flat, A, G, and a final measure with a whole note: F.

Exercise 5




Exercise 5: A musical staff in 3/4 time with a key signature of one flat. It contains four measures of eighth notes: F, G, A, B flat, followed by two measures of eighth notes: C, B flat, A, G, and a final measure with a whole note: F.

Exercise 6



Exercise 6: A musical staff in 3/4 time with a key signature of one flat. It contains four measures of eighth notes: F, G, A, B flat, followed by two measures of eighth notes: C, B flat, A, G, and a final measure with a whole note: F.

C B flat A G F




A musical staff in 3/4 time with a key signature of one flat (Bb). It contains five measures, each with a single whole note: C, B flat, A, G, and F.

Exercise 1



A musical staff in 3/4 time with a key signature of one flat (Bb). It contains four measures: four quarter notes (C, D, E, F), two half notes (G, A), four quarter notes (Bb, A, G, F), and one whole note (E).

Exercise 2



A musical staff in 3/4 time with a key signature of one flat (Bb). It contains four measures: four quarter notes (C, D, E, F), two half notes (G, A), four quarter notes (Bb, A, G, F), and one whole note (E).

Exercise 3



A musical staff in 3/4 time with a key signature of one flat (Bb). It contains four measures: four quarter notes (C, D, E, F), two half notes (G, A), four quarter notes (Bb, A, G, F), and one whole note (E).

Exercise 4




A musical staff in 3/4 time with a key signature of one flat (Bb). It contains four measures: four quarter notes (C, D, E, F), two half notes (G, A), four quarter notes (Bb, A, G, F), and one whole note (E).

Exercise 5



A musical staff in 3/4 time with a key signature of one flat (Bb). It contains four measures: four quarter notes (C, D, E, F), two half notes (G, A), four quarter notes (Bb, A, G, F), and one whole note (E).

Exercise 6



A musical staff in 3/4 time with a key signature of one flat (Bb). It contains four measures: four quarter notes (C, D, E, F), two half notes (G, A), four quarter notes (Bb, A, G, F), and one whole note (E).

♩ = 116

March

Sing and march in G G, Sing and march in A A,

A A G A A G G G A A G G

♩ = 144

Hot Cross Buns

Hot Cross Buns Hot Cross Buns

One a Pen - ny, Two a pen - ny, Hot Cross Buns!

♩ = 96

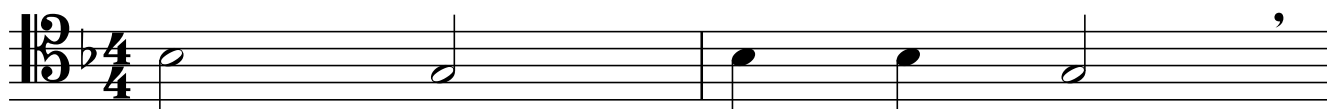
Tea Coffee Tea

I like tea and I like coff - ee

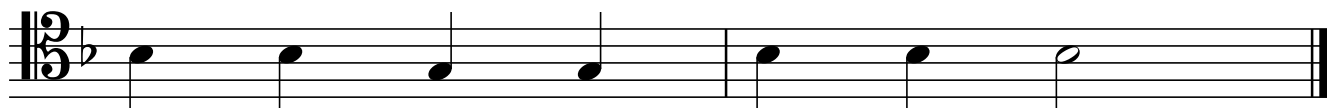
Tea Coff - ee tea, tea coff - ee tea, Now!

Rain, Rain!

♩ = 112



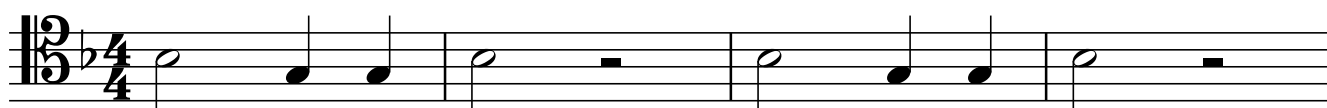
Rain, Rain, Go to Spain,



Nev - er show your face a - gain.

Pease Porridge!

♩ = 112



Pease por-ridge hot, Pease por ridge cold,



Pease por-ridge in the pot, Nine days old.

Beans

♩ = 112



Beans on toast all steam - y hot,



What col - our beans are in the pot?

♩ = 96

Oats And Beans

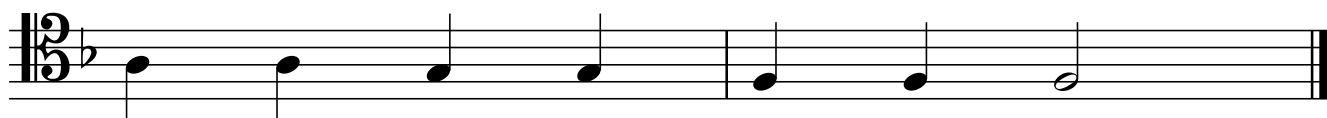
7



Oats peas beans and bar - ley grow, Oats peas beans and



bar - ley grow, Can you or I and anyone know, how



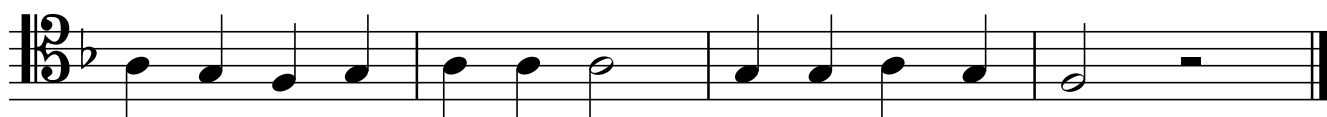
oats peas beans and bar - ley grows.

♩ = 120

Merrily We Roll Along



Mer - ri - ly we roll a - long, roll a - long, roll a - long,



Mer - ri - ly we roll a long, Over the deep blue sea.

Lightly Row

Light-ly row, light-ly row, ov - er shin-ing waves we go,

Smooth-ly glide, smooth-ly glide, on the sil - ent tide.

Let the wind and wat-ers be, still and calm and clear to see,

Sing and float, sing and float, in our lit - tle boat.

Jingle Bells

Jin - gle bells, jin - gle bells, jin - gle all the way_____

Oh what fun it is to ride in a one horse op - en sleigh. Oh!

Jin - gle bells, jin - gle bells, jin - gle all the way_____

Oh what fun it is to ride in a one horse op - en sleigh.

Good King Wenceslas

Good King Wen - ces - las looked out, upon the feast of

Ste - phen, When the snow lay round a - bout,

deep and crisp and ev - en.

Oh When The Saints Go Marching In

Oh when the saints, go mar-ching in,

Oh when the saints go mar - ching in,

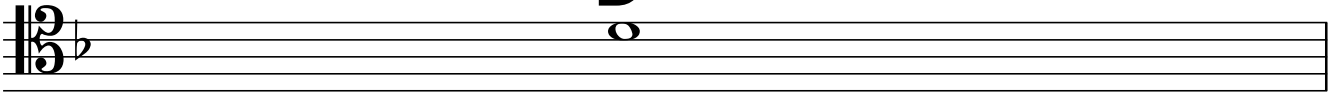
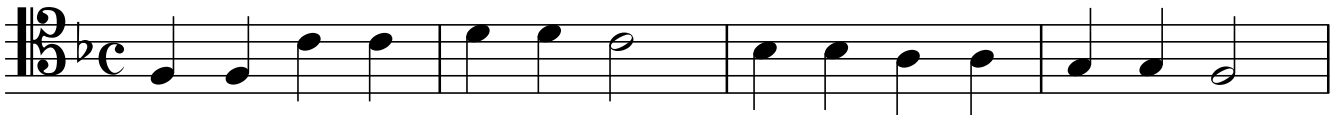
Oh Lord I want to be in that num - ber_____

— When the saints go mar - ching in.

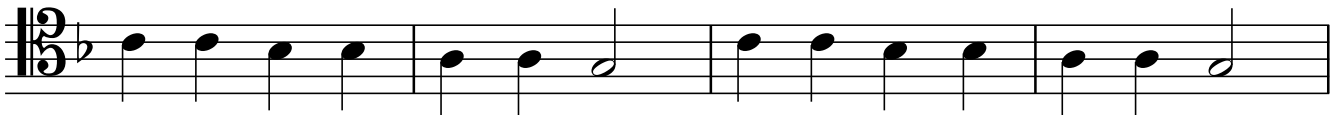
One Man Went To Mow

One man went to mow, Went to mow a mea dow,

One man and his dog, Spot, Went to mow a mea dow

New Note!**D****Twinkle Twinkle Little Star**

Twin-kle, twin-kle lit - tle star, how I won-der what you are.



Up a - bove the world so high, like a dia-mond in the sky.



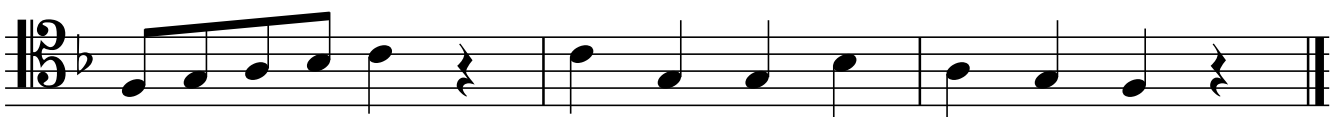
Twin-kle, twin kle lit - tle star, how I won-der what you are.

This Old Man

This old man, He played one, He played knick knack



on my thumb, With a knick - knack pad - dy whack,



give a dog a bone, This old man came roll - ing home

London Bridge Is Falling Down

13

Lon - don bridge is fall - ing down, fall - ing down,
fall - ing down, Lon - don bridge is
fall - ing down, My fair la - dy.

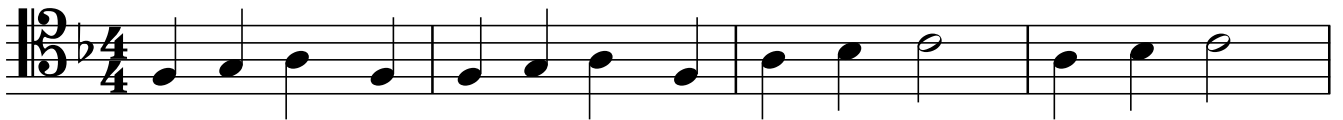
The musical notation is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of three staves of music. The first staff contains the first line of lyrics, the second staff the second line, and the third staff the third line. The melody is simple and repetitive, using quarter and half notes.

Old McDonald Had A Farm

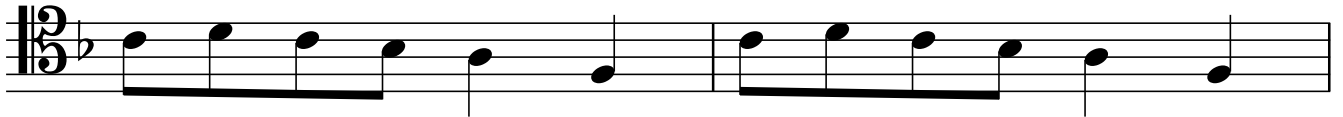
Old Mc - Don-ald had a farm, E I E I O And
on that farm he had some chicks, E I E I O With a
chick chick here, a chick chick there, here a chick, there a chick,
eve-ry where a chick chick, Old Mc - Don - ald had a
farm, E I E I O

The musical notation is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff contains the first line of lyrics, the second staff the second line, the third staff the third line, the fourth staff the fourth line, and the fifth staff the fifth line. The melody is simple and repetitive, using quarter and eighth notes.

Frere Jacques (Brother Jack)



Fre-re Jac-ques, Fre-re Jac-ques, Dor-mez vous? Dor-mez vous?
Bro-ther Jo - hn, Bro-ther Jo - hn, Are you sleeping? Are you sleeping?



Son - nez les ma - tin - es, Son - nez les ma - tin - es,
Mor - ning bells are ring - ing, Mor - ning bells are ring - ing,

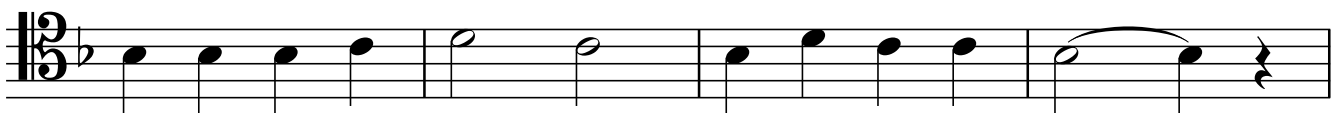


Ding Ding Dong, Ding Ding Dong.

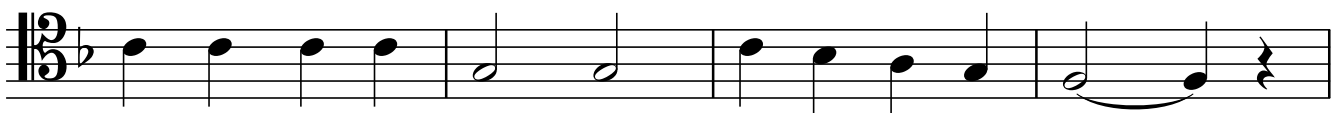
Au Clair De La Lune



Au clair de la lu - ne, mon am - i Pi - er rot,
At thy door I'm knock - ing, by the pal moon li - ght,



Pre - te moi ta plu - me Pour e - crire un mot____
Lend a pen I pray thee, I've a word to write____



Ma chan delle es mor - te, je n'ai plus de feu____
Gutt-ered is my can - dle, my fire burns no more____



Ouv - re moi ta por - te, Pour l'a-mour de Dieu.
For the love of Heav - en, o - pen up the door.

Kum Ba Yah

15

Cantabile

Musical score for 'Kum Ba Yah' in 3/4 time, marked Cantabile. The score consists of four staves of music with lyrics underneath. The lyrics are: Kum ba yah, my lord, Kum ba yah, Kum ba yah, my lord, Kum ba yah, Kum ba yah, my lord, Kum by yah, O Lo - rd, Kum ba yah.

p Kum ba yah, my lord_____ Kum ba yah_____ Kum ba
yah, my lord_____ Kum ba yah_____ Kum ba
yah, my lord_____ Kum by yah_____ O
Lo - rd_____ Kum ba yah_____

God Save The Queen

Maestoso

Musical score for 'God Save The Queen' in 3/4 time, marked Maestoso. The score consists of four staves of music with lyrics underneath. The lyrics are: God save our gracious Queen, Long live our noble Queen, God save the Queen. Send her victorious, happy and glorious, long to reign over us, God save the Queen.

God save our grac - ious Queen, Long live our
no - ble Queen, God save the Queen. Send her vic -
tor - i - ous, hap - py and glor - i - ous,
long to rei - gn ov - er us, Go - d save the Queen.

All Through The Night

p

Musical notation for the first line of 'All Through The Night'. The staff is in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.

Sleep my child and peace attend thee, All through the night,

Musical notation for the second line of 'All Through The Night'. The staff is in 3/4 time with a key signature of one flat (B-flat). The melody continues with quarter and eighth notes.

Guardian angels God will send thee, All through the night

Yankee Doodle

Musical notation for the first line of 'Yankee Doodle'. The staff is in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes.

Yan-kee Doo-dle went to town a ri-ding on his po - ny.

Musical notation for the second line of 'Yankee Doodle'. The staff is in 4/4 time with a key signature of one flat (B-flat). The melody continues with quarter notes.

Stuck a fea-ther in his cap and called it ma-car - on - i.

Goodnight Ladies

Musical notation for the first line of 'Goodnight Ladies'. The staff is in 2/4 time with a key signature of one flat (B-flat). The melody consists of half notes.

Good - night la - dies _____ La - dies

Musical notation for the second line of 'Goodnight Ladies'. The staff is in 2/4 time with a key signature of one flat (B-flat). The melody continues with half notes.

good - night _____ It's time **to** say good -

Musical notation for the third line of 'Goodnight Ladies'. The staff is in 2/4 time with a key signature of one flat (B-flat). The melody continues with half notes.

bye. So let me tell you now _____

New Note!

D

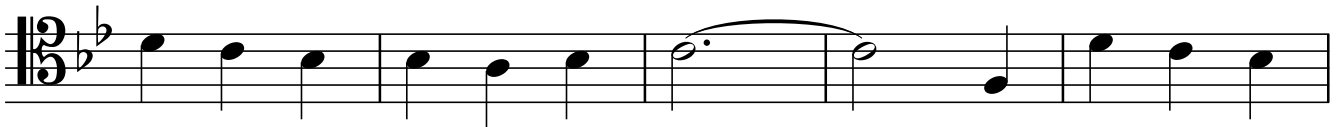


My Bonnie Lies Over The Ocean

Expressivo



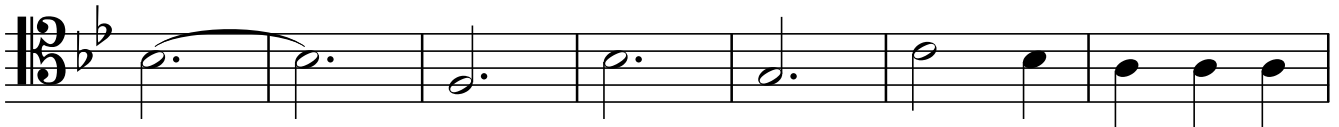
My Bon - nie lies ov - er the o - cean_____ My



Bon - nie lies ov - er the sea_____ My Bon - nie lies



ov - er the O - cean_____ Oh bring back my Bon - nie to



Me_____ Bring back, bring back, Oh bring back my



Bon - nie to me, to me, Bring back, bring



back, Oh bring back my Bon - nie to me_____

For He's A Jolly Good Fellow



For he's a jol - ly good fel - low, For he's a Jol - ly good



fel - low, For he's a jol - ly good fel - low, And



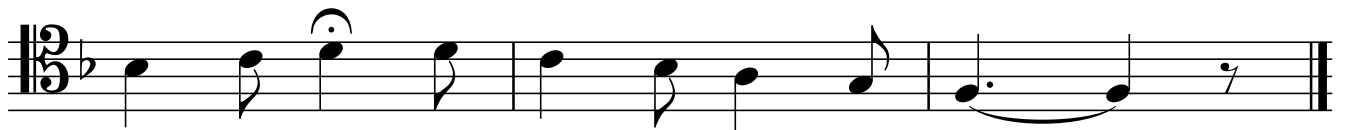
so say all of us _____ And so say all of us _____ And



so say all of us _____ For he's a jol - ly good fel - low, For



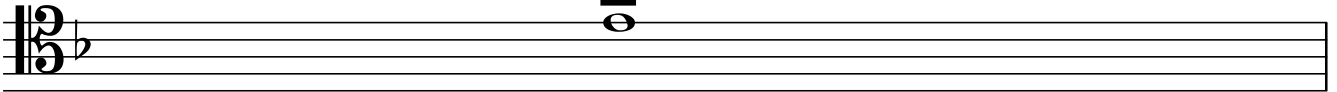
he's a Jol - ly good fel - low, For he's a jol - ly good



fel - low, And so say all of us. _____

New Note!

E



Give Me Joy In My Heart

Dolce



Give me joy in my heart, keep me prais ing,— Give me



joy in my heart I pray, Give me joy in my heart, keep me



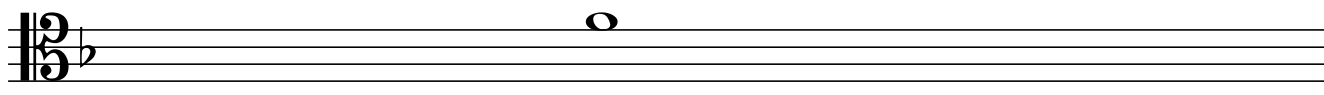
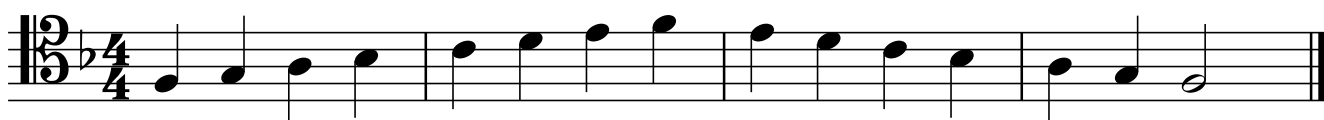
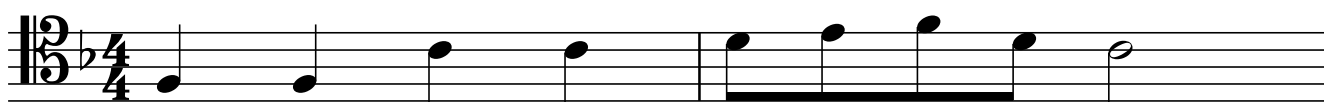
prais ing,- Keep me prais-ing'till the end of day. Sing hos-an - a,



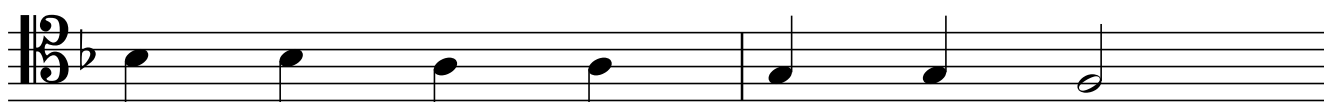
Sing hos-an - a, Sing hos-an - a to the King of kings,



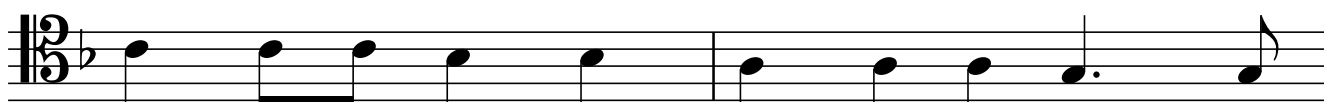
Sing hos-an - a, Sing hos-an - a, Sing hos-an-a to the King.

New Note!**F****F Major Scale****F Major Arpeggio****Baa Baa Black Sheep**

Baa baa black sheep have you a - ny wool,



Yes sir, yes sir, three bags full,



One for the mas - ter, One for the dame, and



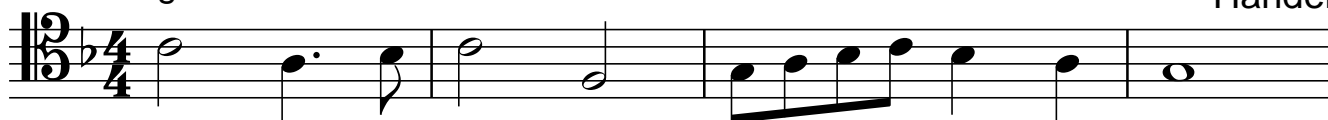
One for the lit - le boy who lives down the lane.

See The Conquering Hero

21

Handel

Largo

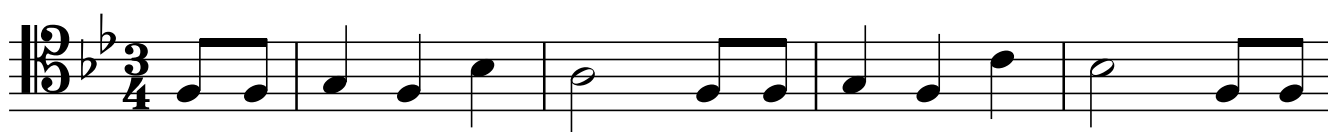


Thine be the glo - ry, ri - s-en con-quer-ing son,



End - less is the vict - ory, Thou o'-er death has won.

Happy Birthday



Hap-py birth-day to you, Hap-py birth-day to you, Hap-py

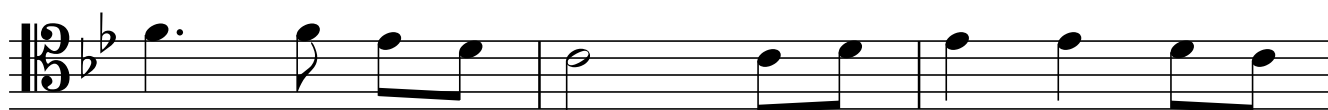


birth-day dear -..... Hap-py birth-day to you.

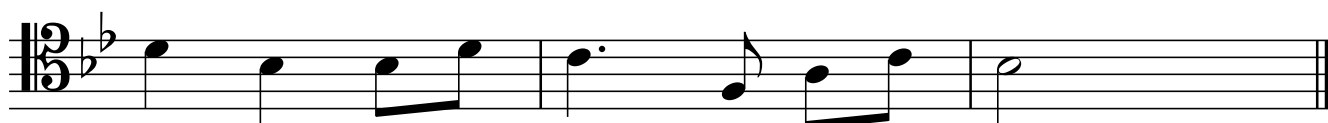
Oh My Darling Clementine



Oh my dar - ling, Oh my dar - ling, Oh my



dar - ling Cle - men - tine, You are lost and gone for -



ev - er, Oh my dar - ling Cle - men - tine.

Liza Jane

I got a house in Balt - i - more, Little Liz - a
 Jane, Street cars run run - ning by my door,
 Little Liz - a Jane, O E - liz - a, Little Liz - a
 Jane, O E - liz - a, Little Liz - a Jane

Musical score for "Liza Jane" in 3/4 time, featuring lyrics and dynamic markings. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are: "I got a house in Balt - i - more, Little Liz - a Jane, Street cars run run - ning by my door, Little Liz - a Jane, O E - liz - a, Little Liz - a Jane, O E - liz - a, Little Liz - a Jane".

Volga Boat Song

Largo

Yo___ heave ho, yo___ Heave ho,

Fine

Pull the barge 'gainst the ri - vers tide

D.C. al Fine

As the bar - ge-s float a-long, To the su-n we_ sing our song,

Romanza Drammatica!

Giovanni
Bottesini

Musical notation for the beginning of 'Romanza Drammatica!'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The piece concludes with a fermata over a G5 note. Below the staff, a dynamic marking 'p' (piano) is on the left and 'f' (forte) is on the right, connected by a horizontal line.

D flat in key signature

Scarborough Fair

Musical notation for the first line of 'Scarborough Fair'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

Are you going to Scar - bor-ough fair,

Musical notation for the second line of 'Scarborough Fair'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

Par-sley sage, rose - ma - ry and thyme_____ Re -

Musical notation for the third line of 'Scarborough Fair'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

mem - ber me to one___ who lives there_____

Musical notation for the fourth line of 'Scarborough Fair'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

She was once a true love of

Musical notation for the fifth line of 'Scarborough Fair'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

mine_____

Long-legged Life

Have you ev-er, ev-er, ev-er in your long - leg-ged life, Seen a
 long leg-ged sai-lor with a long - leg-ged wife? No, I've
 ne-ver, ev - er, ev - er in my long - leg-ged life, Seen a
 long - leg-ged sail - or with a long - leg-ged wife.

Rubinstein Melody

p *f* *dim.*
p *f*
dim. *p* *p*

Daisy, Daisy

Cantabile

Dai - sy, Dai - sy, give me your ans - wer,
do! I'm half cra - zy, all for the
love of you. It won't be a sty - lish mar-raige,
I can't a - fford a car-riage, But
you'll look sweet, up - on the seat of a
bi - cy - cle made for two.

Grandfather's Clock

Maestoso



My Grand - fa - thers clock was to large for the shelf, so it



stood nine - ty years on the floor _____ It was



tal - ler by half, than the old man him - self, though it



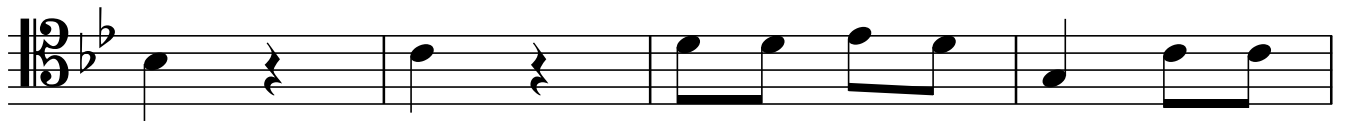
weighed not a penn - ey-weight more _____ It was



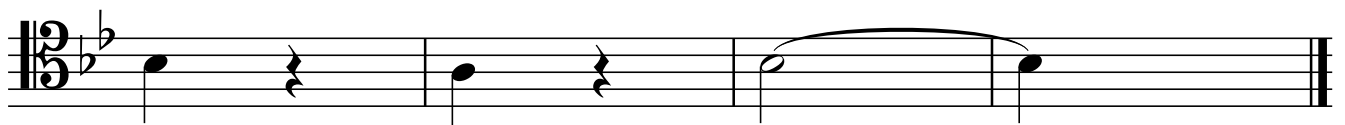
bought on the morn of the day that he was born, and was



al - ways his trea - sure and pride _____ but it



stopped short never to go a - gain, when the



old man died _____

Three Blind Mice

29

Moderato

Three blind mice, Three blind mice, See how they
run, See how they run, They all run af-ter the
far - mers wife, she cut off their tails with a
car - ving knife, Did you ev - er see such a
sight in your life, As three blind mice.

The musical score for 'Three Blind Mice' is written for a brass instrument in 3/8 time, with a key signature of one flat (B-flat). It consists of six staves of music. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

The Can-Can

Offenbach

Allegro

The musical score for 'The Can-Can' is written for a brass instrument in 2/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The melody is more complex and rhythmic than the first piece, featuring eighth and sixteenth notes. The piece concludes with a double bar line.

F Chromatic Scale

1 7 6 5 4 3 2 1 5 4 3 2

Camptown Races

Moderato

Stephen Foster

The Camp-town lad - ies sing this song, Doo - da,

Doo - da, The Camp-town race-tracks five miles long,

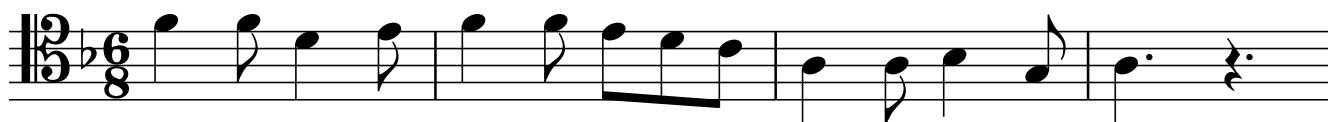
Oh___ doo - da day. Goin' to run all night,

Goin' to run all day, I___ bet my mon-ey on a

bob - tailed nag, some - bo - dy bet on the gray.

Summer Is Icumen In

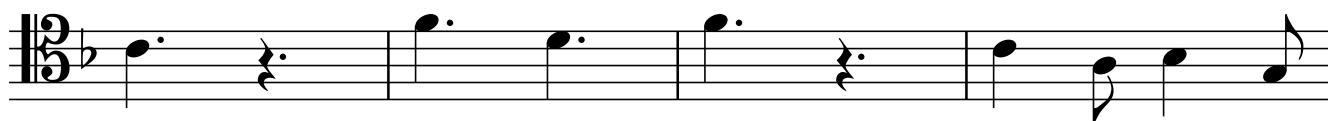
Moderato



Sum-mer is i - cum - en in_____ Loud - ly sing cuck - oo,



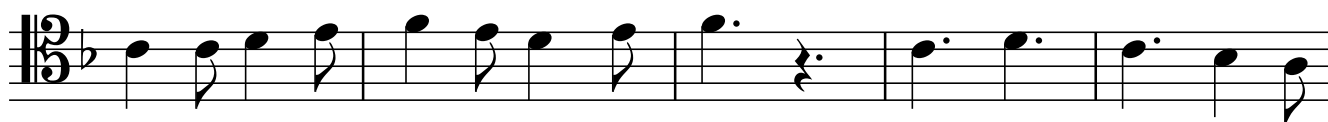
Se - eds grow and mea - dows bloom, The for - est springs a



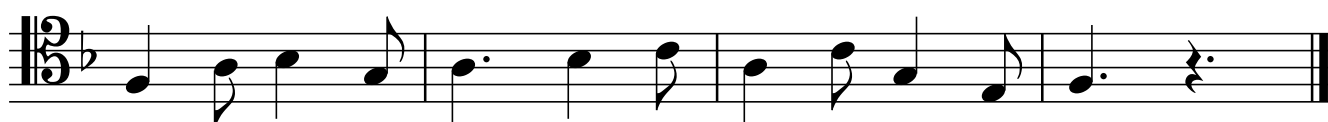
new. Sing Cuck - oo. Ewe bleats af - ter



the___ lamb, the cow lows after the calf. Bull - ock jumps, the



go - at far - ts, Merri ly sing cuck - oo. Cuck - oo, cuck - oo___



well you sing___ cuck - oo, nor cease you ev - er now.

G



Row, Row, Row Your Boat

Row, row, row your boat, Gent - ly down the stream,

Merr - i - ly, Merr i - ly, Merr-i - ly, Merr i - ly, Life is but a dream.

She'll Be Coming Round The Mountain

Allegro moderato

She'll be com - ing round the moun-tain when she comes,

She'll be com - ing round the moun-tain when she comes,

She'll be com - ing round the moun-tain, com - ing round the

moun-tain, com - ing round the moun-tain when she comes.

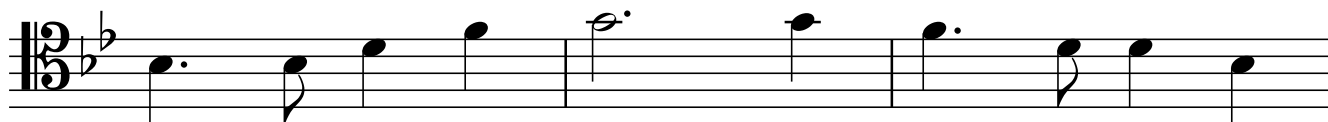
Auld Lang Syne (Times Long Gone)

Andante

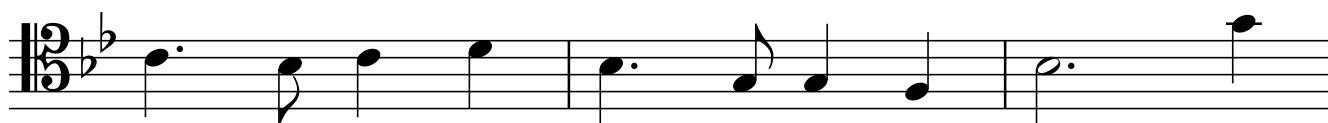
Lyrics: Robert Burns



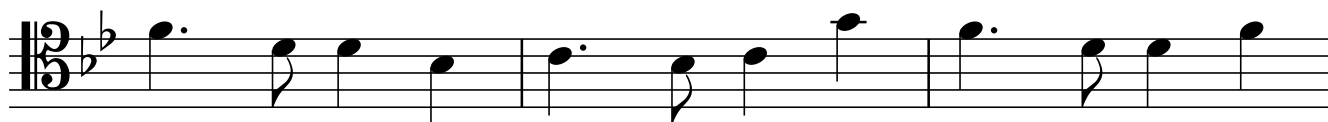
Should auld a - cquain - tance be for - got, and



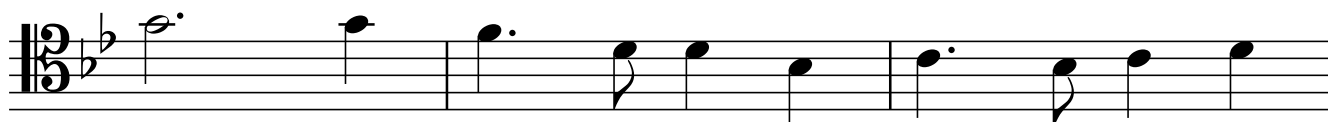
ne - ver brought to mind? Should auld a - cquain tance



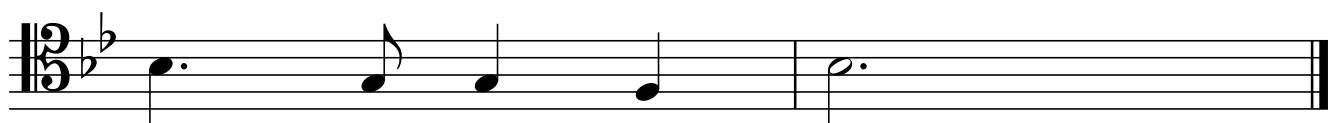
be for - got, and days o' auld lang syne. And



for _____ old lang syne my dear, for auld _____ la - ng



syne, we'll take a cup o' kind - ness yet, for



au - ld lang _____ syne.

What Shall We Do With A Drunken Sailor

Allegro



What shal we do with a drun - ken sai - lor, What shall we



do with a drun - ken sai - lor, What shall we do with a



drun - ken sai - lor, Ear - ly in the morn - ing.

Irish Gig

Allegro



Greensleeves

possibly by Henry VIII

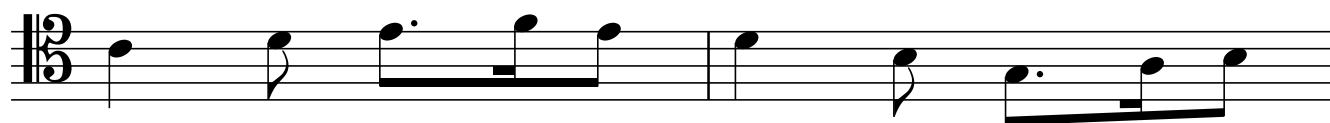
Andante



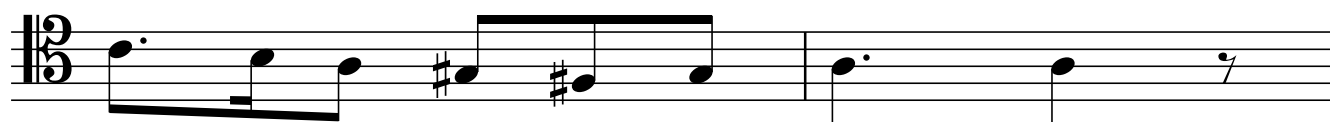
A - las my love___ you do me wrong___ to



cast me off___ dis - court - ous - ly, For



I have loved___ you well and long___ de -



light - ting in___ your com - pany.



Green - sleeves___ was all my joy___



Green - sleeves___ was my de - light,



Green - sleeves was my heart of gold___ and



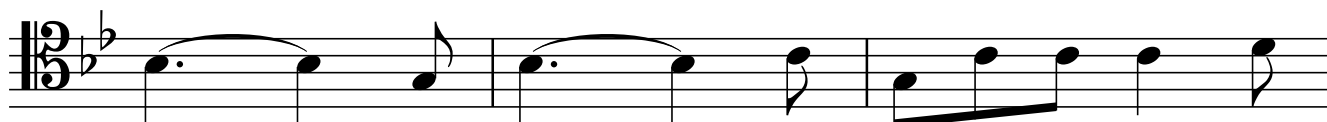
who but my la - dy Green - sleeves.

When Johnny Comes Marching Home

Doloroso



When John - ny comes march - ing home a - gain, Hu -



rrah!_____ Hu - rrah!_____ We'll give him a hear - ty



wel - come then, Hu - rrah!_____ Hu - rrah!_____ The

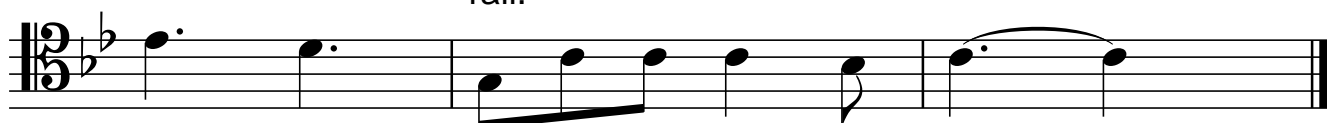


Men will cheer and the boys will shout, the



la - dies they__ will all turn out, and we'll all feel

rall.



gay when John - ny comes march - ing home._____

God Rest Ye Merry Gentlemen

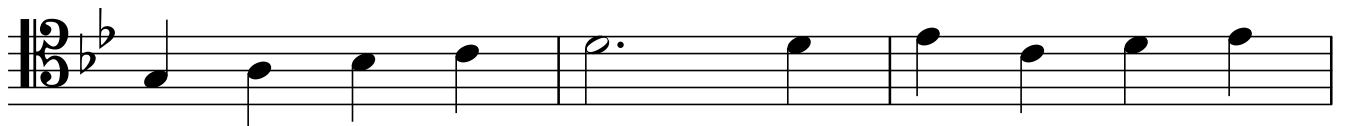
Moderato



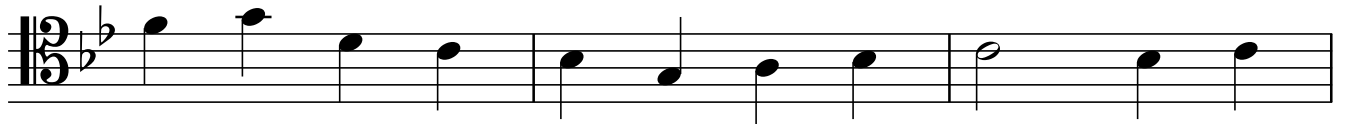
God rest ye mer - ry gen - tle - men, let no - thing you dis -



may, Re - mem - ber Christ our sa - viour was



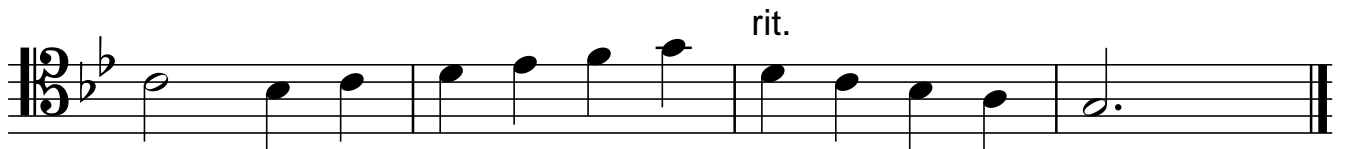
born on Christ - mas day, To save us all from



Sa - tan's power when we were gone a - stray, Oh___

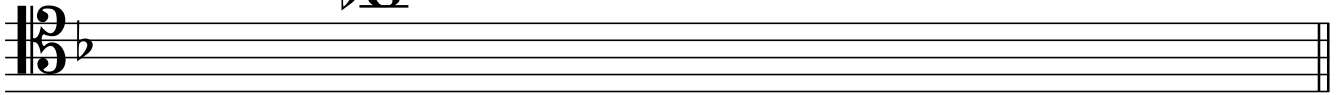


ti - dings of com - fort and joy, com fort and



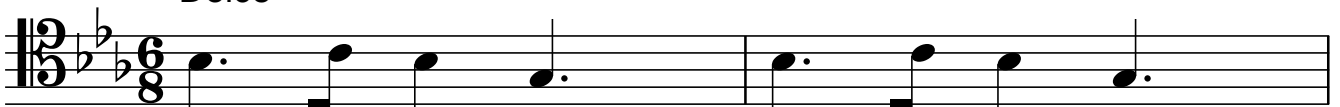
joy, oh___ ti - dings of com - fort and joy.

A flat

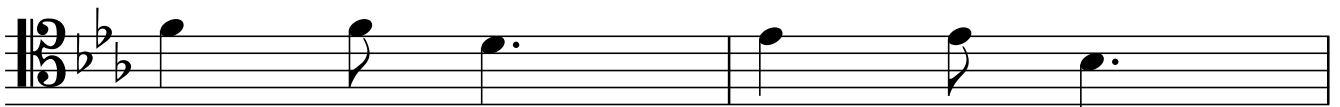



Silent Night

Dolce



Si - lent night, Ho - ly night,



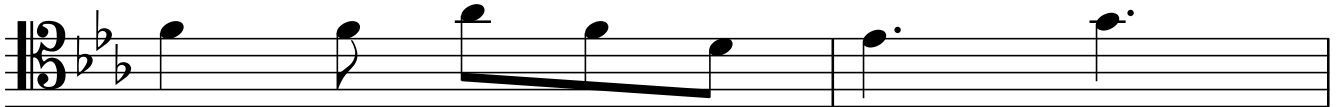
All is calm, All is bright,



Round the vir - gin moth - er and child,



Ho - ly in - fant so ten - der and mild,



Sleep in hea - ven - ly peace_____



Sle - ep in hea - ven - ly peace.

Scales

F Major Scale



F Major Arpeggio



D Natural Minor Scale



D Harmonic Minor Scale



D Melodic Minor Scale



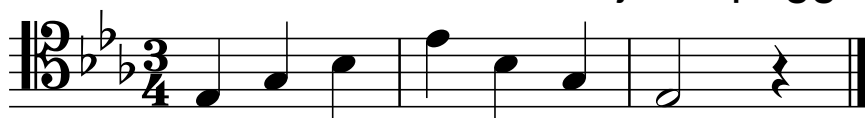
D Minor Arpeggio



E flat flat Major Scale



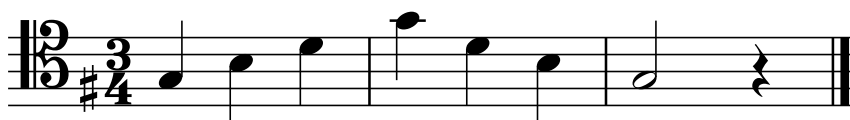
E flat Major Arpeggio



G Major Scale



G Major Arpeggio



G Natural Minor Scale



G Harmonic Minor Scale



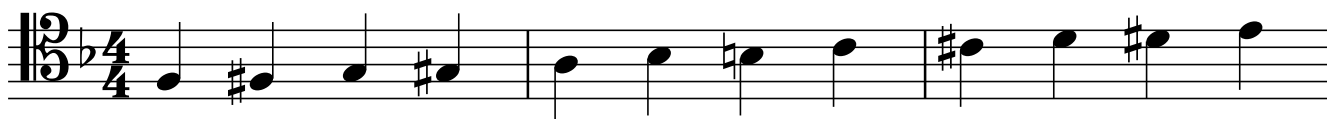
G Melodic Minor Scale



G flat Minor Arpeggio



F Chromatic Scale



Key Signatures

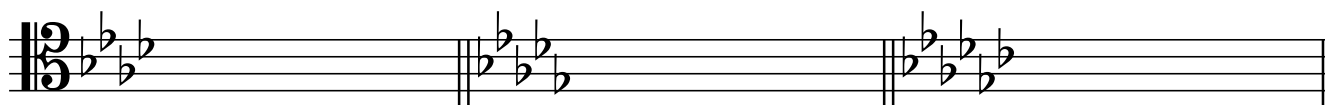


C Major
A Minor

F Major
D Minor

B-flat Major
G Minor

E-flat Major
C Minor



A-flat Major
F Minor

D-flat Major
B-flat Minor

G-flat Major
E-flat Minor

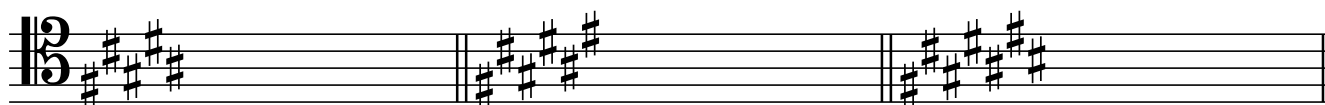


G Major
E Minor

D Major
B Minor

A Major
F-sharp Minor

E Major
C-sharp Minor



B Major
G-sharp Minor

F-sharp Major
D-sharp Minor

C-sharp Major
A-sharp Minor

Order of **Sharps**:

Father **C**harles **G**oes **D**own **A**nd **E**nds **B**attle

Order of **Flats**:

Battle **E**nds **A**nd **D**own **G**oes **C**harles **F**ather

Fingering Chart

Trombone 7 6 5 5 4 3 3 2 1 1 7 6

E F F# G \flat G G# A \flat A A# B \flat B C

Trombone 5 5 4 3 3 2 1/6 5 5 4 3 3

C# D \flat D D# E \flat E F F# G \flat G G# A \flat

Trombone 2 1/5 1/5 4 3 2 2 1/b4 3 3 2 1

A A# B \flat B C C# D \flat D D# E \flat E F

Trombone #3 #3 #2 3 3 2 1

F# G \flat G G# A \flat A B \flat